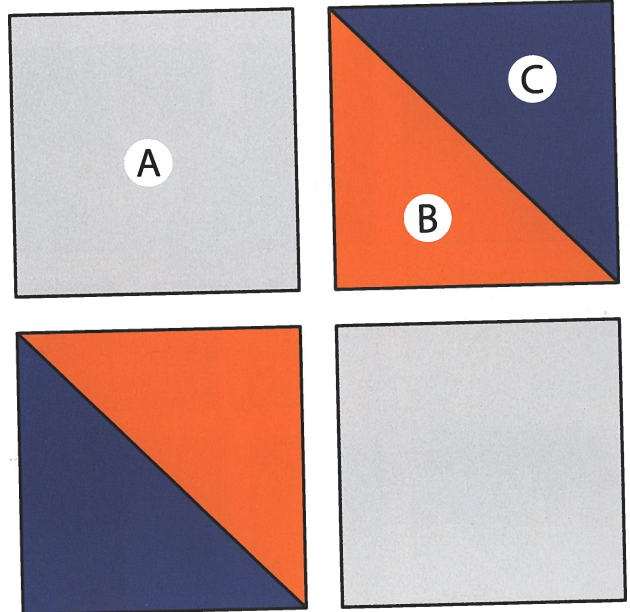


complementary cutting

Complementary cutting is a fun way to work with multiple colorways of the same fabric design. A colorway is when the same design is printed in different colors. By lining up the directionality in the two fabrics, you create the illusion of a single fabric suddenly changing color. This is an excellent opportunity to practice the directionality skills you learned in Chapter 1 (see page 14), creating large HST units from secondary fabrics that easily complement your focal fabric despite their large cut size. This is an especially satisfying technique because it looks so much more difficult than it is.



Elisabeth's Block



Block Diagram

FABRIC NEEDED

From Fabric A, cut:

(2) 5" squares (consider using the mirroring technique from page 52)

From Fabrics B and C, cut:

(1) 5½" square for HSTs



Take Two: Nichole's Block

BUILD YOUR BLOCK

1. Gather the Fabric B and Fabric C squares and create 2 HST units using the two-at-a-time HST method (see page 11). Trim to 5" square if needed.
2. Referencing the Block Diagram for placement, sew a Fabric A square to an assembled HST unit from Step 1. Repeat to create a large 4-patch.
3. Sew the two rows together and press.

TIP: Remember to use the test flip technique from Block 2 (refer to page 19) to make sure your directionality flows smoothly through your block.
