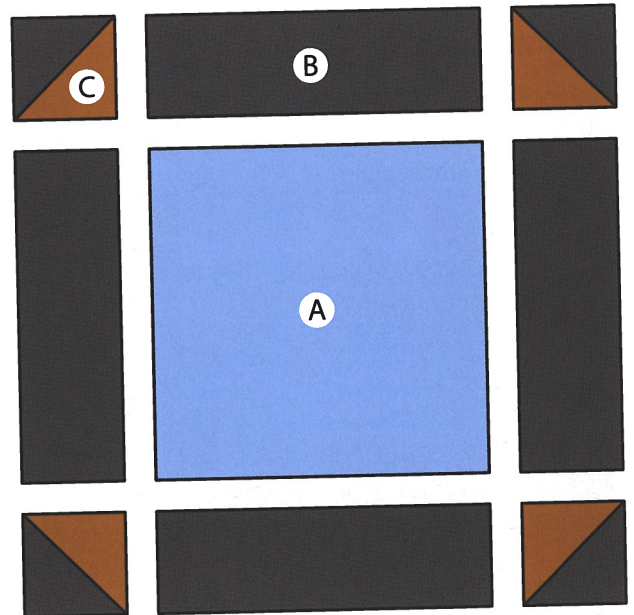


large scale one-way prints

When you find a perfect photograph, you put it in a frame, right? Why should your favorite prints be any different? Use this block to add an interesting secondary directional print to frame your large-scale one-way focal. You want to find a strong focal fabric that is visually interesting, then select a complementary print to frame it perfectly.



Nichole's Block



Block Diagram

FABRIC NEEDED

From Fabric A, cut:

(2) 2½" squares for HSTs

(1) 6½" square

From Fabric B, cut:

(4) 6½" x 2½" rectangles

From Fabric C, cut:

(2) 2½" squares for HSTs



Take Two: Elisabeth exchanged her 2½" Fabric A squares for Fabric B squares. If you'd like to do the same, omit the 2½" squares from the cutting instructions for Fabric A and add it to the cutting instructions for Fabric B.

BUILD YOUR BLOCK

1. Gather the 2½" Fabric A squares and Fabric C squares and create 4 HST units, using the traditional HST method (see page 10). Trim to 2" square if necessary.
2. Before sewing, arrange the cut units according to the Block Diagram and double-check the directionality of your cuts.
3. Sew an assembled HST unit from Step 1 to either side of a Fabric B rectangle. Press repeat, and set aside.
4. Sew a Fabric B rectangle to either side of the 6½" Fabric A square and press.
5. Sew the rows together and press.

Refer to page 47 for fitting motifs into an HST unit, but adjust the measurements to 2½" square for this block.